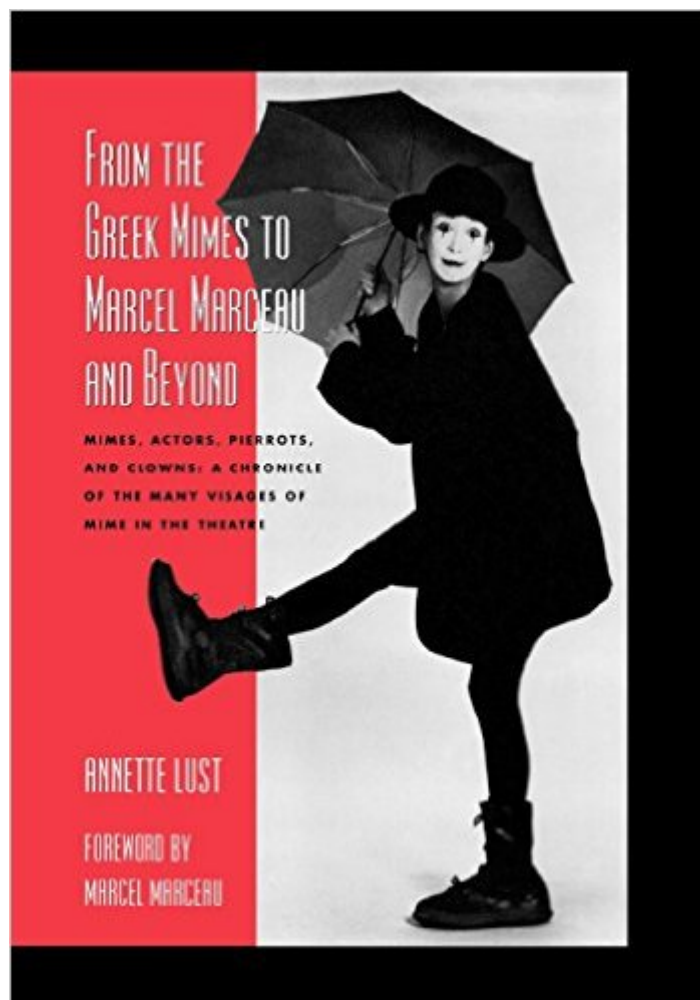


The book was found

From The Greek Mimes To Marcel Marceau And Beyond: Mimes, Actors, Pierrots And Clowns: A Chronicle Of The Many Visages Of Mime In The Theatre





Synopsis

Annette Bercut Lust has spent a lifetime developing the knowledge to produce this definitive work on mime. One of the few studies covering the historical flow of mime from its beginnings to postmodern movement theatre, this book explores the evolution of mime and pantomime from the Greeks to the twentieth century, depicting the role of mime in dance, clowning, the cinema, and verbal theatre throughout the centuries. It is also an in-depth study of twentieth-century mime masters, including Jacques Lecoq, Etienne Decroux, Jean-Louis Barrault, and Marcel Marceau. In addition to defining and tracing the history of mime, Lust documents present-day training programs in North America and Europe, providing contact addresses and information on mime festivals and centers. A filmography listing mime and mime-related films and an extensive bibliography contribute to the usefulness of the book. There is also a chart tracing the origins of mime to the present and a chart demonstrating exponents of the various styles and schools of mime. With over 60 illustrations, this worldwide study is indispensable for the student, teacher, or fan of mime.

Book Information

Paperback: 416 pages

Publisher: Scarecrow Press (November 19, 2002)

Language: English

ISBN-10: 0810845938

ISBN-13: 978-0810845930

Product Dimensions: 7 x 0.8 x 10 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #2,619,281 in Books (See Top 100 in Books) #40 in [Books > Arts &](#)

[Photography > Performing Arts > Theater > Miming](#) #2103 in [Books > Arts & Photography >](#)

[Performing Arts > Theater > History & Criticism](#) #54595 in [Books > History > Europe](#)

Customer Reviews

Of all the books written about Marcel Marceau and other great mimes, this is the most developed. Annette Lust presents the history of the artists with clarity and sustained interest. Her timeline is impeccable and her characters lively. Her power is particularly evident when Marcel Marceau is introduced. The pantomime's genius is apparent in every sentence, and the author highlights the purity of his timing. Marceau, like his 1947 creation 'Bip', is seen as enigmatic, and I agree with Annette's assessment. I had the good fortune to meet Monsieur Marceau when we were both

guests on the 'Tonight Show' with Johnny Carson in 1988. Marcel was naturally reticent, so Carson filled the silences with bird calls and beverage gargling. Near the end of the interview, the frustrated host asked Marcel to explain his miming philosophy. Marcel looked at me, pondered briefly and replied, "." Impressed, Carson announced effusively, "Fantastic! I couldn't have said it better myself." So I was somewhat surprised when, during the ad break, Johnny dragged me off-stage and fumed, "Schwarz, can you believe that clown? I thought he'd never shut up!"

This is the best book in mime history I have ever seen since Allardyce Nicoll's "Masks, Mimes and Miracles" and there's no other as contemporary as this.

I need illustrations and photos about the world of mimes

I need illustrations and photographs about mimes in the theatre, information of marcel marceau and the art of pantomime. The body was a language of communication.

[Download to continue reading...](#)

From the Greek Mimes to Marcel Marceau and Beyond: Mimes, Actors, Pierrots and Clowns: A Chronicle of the Many Visages of Mime in the Theatre From the Greek Mimes to Marcel Marceau and Beyond Silence Is Golden: Standing on the Shoulders of Marcel Marceau Greek Cuisine Cookbook: 50 Easy and Delicious Greek Recipes (Greek Recipes, Mediterranean Recipes, Greek Food, Quick & Easy) Mimes on Miming: Writings on the Art of Mime Many Many Many Gods of Hinduism: Turning believers into non-believers and non-believers into believers Games for Actors and Non-Actors, 2nd Edition Winning Monologs for Young Actors: 65 Honest-To-Life Characterizations to Delight Young Actors and Audiences of All Ages Greek Mythology: Greek Gods of Ancient Greece and Other Greek Myths Greek for the Rest of Us: Using Greek Tools without Mastering Biblical Greek Pierrots on the Stage of Desire: Nineteenth-Century French Literary Artists and the Comic Pantomime (Princeton Legacy Library) Clowns and Tricksters: An Encyclopedia of Tradition and Culture When Clowns Attack: A Survival Guide Monsieur Marceau: Actor Without Words Clowns: In conversation with modern masters Memoirs on Mime for All Time: The Emergence of Physical Theatre in the 21st Century Mime: Teacher Edition (Theatre Arts 1) Kathakali Dance-Theatre: A Visual Narrative of Indian Sacred Mime Many Lives, Many Masters: The True Story of a Prominent Psychiatrist, His Young Patient, and the Past-Life Therapy That Changed Both Their Lives Many Lives, Many Masters: The True Story of a Psychiatrist, His Young Patient, and Past-Life Therapy

